

Inside SPORTS



LU basketball is poised for another strong season.
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FEATURES



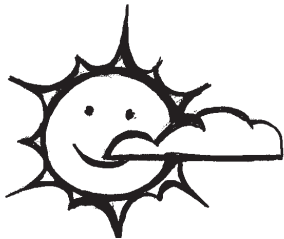
LU alum has a message for Viking Conservatives.
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A&E



Cult movie watch:
"Rocky Horror"
on campus.
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Weather



Partly cloudy on Saturday
Mostly cloudy on Sunday

Saturday

◆ High 41
▼ Low 28

Wind: WNW at 13 mph

Sunday

◆ High 38
▼ Low 26

Wind: WNW at 12 mph

Source: weather.com

"Oxford Tutorial" reveals insights on individualized instruction

Radhika Garland
Staff Writer

In following with this year's theme of individualized learning, Professor Henry Mayr-Harting was invited to Lawrence by President Beck to lecture on the "Oxford Tutorial."

Professor Mayr-Harting delivered his speech Thursday, Nov. 9 in the Wriston auditorium.

Mayr-Harting is Emeritus Regius Professor of Ecclesiastical History at Oxford University, where he taught approximately 8,000 tutorials in his long tenure there.

In his speech, plentifully dotted with military analogies, he shared his insights as a teacher and also an observer.

His dissertation focused on three main points: the interdependence of the liberal arts education and the tutorial, the dual role of tutor and colleague, and the importance of flexibility in the tutorial relationship.

Mayr-Harting began his lecture humorously by recounting how he decided to write his speech instead of improvising on the podium. He was told that Beck would write a speech, and "What was good enough for President Jill Beck would certainly be good enough for me."

He then began to outline the basic premise of the tutorial, and discuss how it has changed throughout history.

A tutorial is defined as a "one-on-one class" or a "one-on-two class," but no more than two students — otherwise it is no longer a tutorial. It is also Mayr-Harting's opinion that each student should not have more than one tutorial week.

Oxford and Cambridge have had a tutorial system since the medieval

age. During this time, teachers vigilantly monitored the studies of their students by always eating and sleeping in the same room as them.

The liberal arts curriculum consisted then of seven years in the study of many diverse subjects including logic, astronomy and the classics. After graduating, the greater number of these students continued their studies in theology.

The study of the liberal arts was valued because it enabled students to challenge themselves in all fields, thereby training them how to problem-solve in the future.

According to Mayr-Harting, this ability is equally useful today in any white-collar occupation. In a world increasingly focused on specialization of academic study, the liberal arts teach students to adapt quickly to rapid change "like a medieval army than can wheel around quickly to face another rank."

In the tutorial system, a student's work is constantly under scrutiny and discussion, thus refining his judgment and mental flexibility.

Mayr-Harting believes that the effectiveness of the tutorial is based on two axioms. First, that the discussion is meant to focus on the student's own work, not "the agenda of the teacher."

Second, the tutorial should teach students to think for themselves. A serious student, he noted, seeks coaching from the professor himself. Sometimes the professor can betray that trust, in a spirit of showiness, by giving his student a range of books and essays that is too broad.

A student learns best when he is given carefully selected material that will guide his study and develop his interests. In a model situation, the

professor would develop the structure of his student's writing through persistent, "finely-tuned" coaching from week to week.

The diverse needs of the student develop the dual role of a professor as "tutor/colleague." In this close relationship, students and teachers are often mutually edified through vigorous discussion.

Mayr-Harting points out the differences between knowledge and mutual respect as the bases of the tutor and student relationship. If mutual respect is the foundation of this relationship, he argues, misunderstandings and conceit will not factor into discussion.

For example, the Socratic method of questioning stipulates that the student must be pushed into the role of teacher.

This method allows the professor to continue asking his student questions until the student arrives at what he thinks is the right answer. Such questions can be dangerously "brain-washing, inquisitorial, and shameful" and according to Mayr-Harting, this teaching method would be a reflection of the "second Socratic Method" that "droned on" regardless of having the agreement of the students.

Mayr-Harting's ideal tutorial professor would be like a colleague of his at Oxford. This man could deliver inspired monologues, had a charismatic personality, referred to points made by his students in his lectures, and had a transparent kindness towards his pupils.

Students "are in an adult partnership with their professor," yet they also need someone to believe in them "in order to reach their true potential."

Two disclaimers concluded the

lecture: first, that the tutorial is certainly not universally the best system, and second, that the sciences might have felt excluded in the context of his lecture.

The danger of the tutorial is that it is not good training pluralistic examiners, but "here at Lawrence University there are none of those."

In discussions with science professors, he noticed that their work is very involved with the student's writing, like in any humanities field. Thus, science professors and English professors alike must nurture the symbiotic relationship in teaching and research.

The tutorial system has an intrinsic value that Mayr-Harting believes "will not be corrupted or fall by the wayside."

He finished his lecture full of confidence in the younger generation's ability to be both adaptable and resilient, trusting that future students will fit the tutorial tradition to fit their needs.



Photo courtesy of Lawrence.edu

Class of 2007 to hold Masquerade Ball tonight

Brianna Stapleton
Staff Writer

The class of 2007 will have a chance to dress up and make merry this weekend at the formal Masquerade Ball.

The ball is scheduled for tonight, Nov. 17, from 8 p.m. until midnight, and will take place at the Outagamie Museum next to campus.

Only seniors have been invited to the event. Because of the small capacity of the museum, the number of guests had to be limited.

Snacks will be served, as well as beer and wine from the Viking Room. The entire museum will be open so that guests get a chance to explore and see all of the exhibits, including an interactive look at Harry Houdini and an exhibit chronicling the 1960s.

Wednesday, during Senior Night at the Viking Room, materials were provided for students to make masks for the Masquerade. Senior Adrell Bullock will be the deejay for the evening.

Senior class president John Budi is excited about this social opportunity for seniors. "The idea was to have it be a classier event, giving the seniors a chance to get dressed up and feel special," he said.

Inspiration for the ball came from similar events in the past and also the masquerade scene in "Phantom of the Opera."

The Alumni Relations Committee assisted in planning the event.

Amber Dreher, vice president of the senior class, hopes that people will attend to see the result of all of the planning committee's hard work.

"I am hoping this event will have a great turnout because we spent a lot of time planning and executing are ideas," she said.

Dreher mentioned that there were some challenges planning the event; including meeting regulations so that alcohol could be sold at the ball. She encourages other seniors to get involved in the planning of future class events.

"The senior class officers, along with the program committee, meet weekly to plan our events," she reminds seniors. "Any senior is welcome to join." The meetings take place at 8 p.m. Thursdays in the Hiatt Hall third-floor lounge.

The admission charge to the dance will be \$6.

"The senior class does not have a lot in the budget, so we could not pay for the event in its entirety," explained Budi. They requested RSVPs by Nov. 13 so that they could estimate how many people will be attending.

However, walk-ins will be admitted at the door for a charge of \$8.

Budi hopes that many seniors take advantage of this special event.

"Seniors should attend this event because it is a chance for us to enjoy each others' company before we have to head outside the Lawrence bubble."

Spoerl lecture addresses endocrine disruptors

April West
Staff Writer

The Spoerl Lecture Series ended with lecturer Nancy Langston from the Department of Forest Ecology and Management at the University of Wisconsin-Madison presenting "Toxic Bodies: An Environmental History of Endocrine Disruptors."

Langston's lecture sought to demonstrate that what we put into our bodies also has an effect on the environment.

Endocrine disruptors, put simply, are chemicals put into our bodies that disrupt our hormone systems. Endocrines mimic hormones. Our chemical composition is changing to adapt to the environment, making it harder and harder to understand the effects of endocrine disruptors.

Today, one in six children are born with neurological problems that are correlated to chemicals in the environment.

The first piece of evidence to support this correlation is found in trout that are part male and part female. Findings show that the higher the sewage concentration in the water, the more feminine qualities the fish have, such as egg-producing capabilities.

Another example Langston gave was male alligators born with genitalia too small to function, thus hindering the species' reproduction rate.

Langston also discussed imposex marine snails. The female snails have a penis that blocks eggs from getting out, but they keep producing eggs until the snails themselves fill up and explode.

Problems in human reproductive systems include genital cancers and undescended testicles. Langston showed a slide of a two-year-old female with developing breasts, showing that unnaturally early puberty is also a problem.

Professor Langston discussed a historical case study of debates over the approval of DES — Diethylstilbestrol — between the 1930s and 1960s. DES was the first synthetic hormone ever synthesized in 1938, and it is high in endocrine disruptors.

In the 1940s it was prescribed for menopause and was then was quickly approved for use in pregnant women to reduce the chances of miscarriage. Unfortunately, however, it was soon shown to greatly ****increase**** the chances of miscarriage.

DES has caused many problems in the offspring of women who took the hormone. Langston used this DES case study as an example of the negative effects of endocrine disruptors that scientists have failed to realize in the past.

Langston went on to discuss the effects of endocrine disruptors in

The Lawrence University men's basketball team, ranked 13th according to the d3hoops.com top 25 poll, is entering uncharted waters on their quest to win a record-tying fourth straight Midwest Conference championship.

For three straight seasons, Lawrence has dominated the MWC, posting a 69-12 record for a .852 winning percentage, the best among any Division III team.

They made three trips to the NCAA tournament, reaching the elite eight in 2004 and the Sweet 16 in 2006

And they did all of this with three-time All American, 2006 Jostens winner, and now Lawrence graduate Chris Braier.

If the 2006-07 team is going to asucceed in the post-Braier era, they are going to have to get help from one of the most talented — if not game tested — groups of players in the league.

In addition to Braier, the Vikings are without Kyle MacGillis and Kevin Bradley, meaning that only two starters from last year's NCAA tournament team return: junior point guard Ben Rosenblatt (Fond du Lac, Wis./Winnebago Lutheran) and senior center Matt Osland (St. Charles, Ill./North).

Rosenblatt has been a proven floor general for the Vikings in his two seasons with the team, and will look for scoring help from last year's freshman phenom duo of guards Doug Kadison (Evanston, Ill./Loyola Academy) and Ryan Kroeger (Glendale, Wis./Nicolet).

Kroeger is a sharpshooter that averaged 10.5 points per game and shot an impressive 51.3 percent from beyond the arc. He looks to provide the Vikings with the consistent outside-shooting threat they lost with the graduation of veteran sixth-man Ben Klekamp.

Kadison will spell Rosenblatt at point, and while Kadison doesn't seem to have Rosenblatt's leadership skills at this early point in his career, he adds another threat from beyond the arc, shooting 45.3 percent from



Photo courtesy of The Lawrentian image library
Sophomore shooting guard Ryan Kroeger will play a large role in the Vikings 06-07 campaign.

three last year.

The Vikings have a deep backcourt bench that features junior Erik Megow (Manitowoc, Wis./Manitowoc), a playmaker who started to see significant action for the Vikings last year, and sophomores Dustin Lee (St. Charles, Ill./North), Jayce Apelgren (Waterford, Wis./Waterford), and small forward Tommy Schmidt (Two Rivers, Wis./Mishicot).

In the frontcourt the Vikings will be paced by Osland, who has been a stalwart in the paint for LU and looks to provide some senior leadership, and junior forward/center Andy Hurley (Kimberly, Wis./Kimberly).

Hurley has a surprisingly sweet touch for his position, shooting 58.6 percent from the floor, but will have to be stronger to compete with the league's best inside men. His slender six-foot-seven-inch 210-pound frame often looked out-muscled in appearances last season.

Sophomore power forward Chris Page (Amherst, Wis./Amherst) should see a good deal of playing time this season. He saw action in all but three games last year, which made him the third-highest Viking freshman in that category, behind only Kadison and Kroeger.

In addition to Schmidt the Vikings have seniors Nate Dineen (Slinger, Wis./Slinger), Matt Stewart (Brookfield, Wis./East), and Ryan Knox (Milton, Wis./Milton) to play on the wing and compliment Osland as the team's senior core.

Lawrence has only four seniors.

On the other side of the spectrum, Lawrence's excellent recruiting class is led by freshmen forwards John Dekker (Sheboygan, Wis./Lutheran), who was a prolific prep scorer, and Tyler Cullitan (Northbrook, Ill./Glenbrook North), a key cog in an Illinois state title team that included Duke-bound forward Jon Scheyer.

Lawrence was ranked first in the preseason MWC coaches poll, in front of rivals Ripon and Carroll.



Photo courtesy of The Lawrentian image library

Interview with Coach Tharp

The Vikings' success over the past few years occurred under the guidance of four-time MWC Coach of the Year John Tharp. Once described by his players as their most vocal supporter, Tharp's sideline intensity is felt not just by players but by fans and officials as well. The winningest coach in Lawrence history found some time in between watching tape and practice to answer a few questions.

PR: How are the guys looking in practice so far? How well are the freshman fitting into the system?

Tharp: The team is looking good so far. We feel we have a chance to be good at some point this season. We are trying to improve every day and are looking to our captains — Matt Osland and Ben Rosenblatt — for leadership. Like all freshman it takes a while to learn our system, but we see improvement every day. We think that they all have tremendous upside.

PR: How much, if at all, will your offensive schemes change without Braier in the mix? Which players do you see as candidates for filling the almost 40-point-per-game void left by Braier, MacGillis and Bradley?

Tharp: Our scheme will change a bit without Braier. We tried to run a lot of things through him and now we feel we have a more balanced lineup. We expect to fill the points we lost by not just three guys but more as a whole. We hope that Ryan Kroeger and Andy Hurley become consistent scorers for us and are looking at some of our depth to provide scoring as well.

PR: Every Viking fan is wondering how you can follow an unprecedented season like the one you had last year. With expectations skyrocketing, what approach or attitude are you and the team taking into

this season?

Tharp: As a team we are looking forward, not backward. We cherish the season we had but we are looking forward to a new chapter. We hope to achieve another conference title and hopefully the rest will take care of itself.

PR: Two of the Vikings' closest contests last season were against Carroll and UW-Oshkosh. What factors do you foresee playing the most prominent role in determining the team's success against the Carrolls, Oshkoshes, and Stevens Points in the division?

Tharp: We feel we have great depth and we hope that we can wear teams down. We also feel we have great home court advantage at Alexander Gymnasium, which has become a very tough place to play, with the great fan support we get. Thanks to everyone for their support and to hopefully another great season.

The rest of the MWC

Beloit

If there is one team in the league that understands Lawrence's Chris Braier deficit, it's Beloit. For the first time in four years, the Buccaneers are without all-time leading scorer and rebounder Josh Hinz.

Hinz was second to Braier last season in total rebounding, and the two were the only two in the league to average at least 10 boards per contest. The hole that Hinz leaves looks to get filled by Andy Horton, a sophomore who averaged only 16 minutes a game last season.

Senior forwards Matt Fieck and Nick Hendry, who have combined to start 111 games in their Beloit careers, will lead the Bucs.

Carroll

Carroll managed to earn the first ever at-large NCAA bid in MWC history last season, and this year they are out to prove it wasn't a fluke.

The Pioneers return the only remaining member of last year's All-MWC first team in guard Nate Drury and will ride his athleticism as well as that of fellow senior Buck Colomy, a forward whose sharp shooting and tough defense completes perhaps the best one-two punch in the league.

Look for Drury to compete for MWC player of the year honors as Carroll makes a push for their first-ever conference championship.

Ripon

If there's something that scares LU's Coach John Tharp more than knowing Ripon returns all five starters from an uncharacteristically underachieving Red Hawks squad, well ... this writer doesn't want to hear about it.

Ripon's main weapons should again be Viking antagonist Bo Johnson, a senior forward who has killed Lawrence for the past three years, and senior center Brian Schmitting, who led all of Division III in field goal percentage (.762) last season.

Last season was the first in 23 years that Ripon finished with a losing record, and Coach Gillespie (433-184 in his Ripon tenure) will find a way to right the Red Hawk ship immediately.

St. Norbert

The only team in the conference to change coaches over the off-season, the Green Knights will take the floor in 2006 led by former Lakeland

coach Gary Grzesk. Grzesk inherits a talented defensive squad that never put it together last season.

The Knights will be led by senior guard Ryan Lallensack, St. Norbert's only player to average double-digit points last season, and forwards Eric Bieniasz and Nathan Zepnick.

St. Norbert could sneak up on some teams, as they return four of their top five scorers from last season and should be very solid defensively, but they don't look to have the firepower to keep up with Lawrence, Carroll and Grinnell.

Grinnell

You never know what to expect from NCAA Basketball's most unique basketball team, but all indications point to another good year from Coach Arseneault's 2006-07 squad that led the nation in scoring last year (117.3 ppg) and returns the conference's leading scorer in Josh Grotberg.

Grotberg was only a freshman last year when he averaged 31.4 ppg and comes into this year as an honorable mention on d3hoops.com's preseason All-America squad.

Coach Arseneault's son David is another sophomore who will make an immediate impact this year. He led the nation in assists last year with 198 and will try to help the

Pioneers reclaim their first conference title since 02-03.

Illinois College

All-MWC Honorable Mention Joe Womble leads a Blueboys squad who won just four conference games last season and look to climb out of the MWC South basement.

If they can win more games this year it will be on the back of the team's combined experience.

The Blueboys return five of their top six scorers from a year ago, and sophomores Mark Gillingham and Brad Johnson should be ready to start every game.

Senior Pete Jennings will take the leadership he gained on the football field, where he is IC's quarterback, and transfer it to the hardwood.

Knox

Jason Maclin may be the best player in the conference you haven't heard of. Maclin, a senior forward, finished third in the conference last year in scoring (19.1 ppg), fourth in three-pointers made (62), fourth in three-point percentage (.428), second in free throw percentage (.809), and 12th in rebounding (5.2 rpg).

He leads a Prairie Fire team coming off its first conference tournament since 1999-00 and hungry for more. Unfortunately, the team

graduated three starters and won't be able to keep pace with Grinnell in the south.

Lake Forest

Lake Forest has some holes to fill if it hopes to compete this season. The Foresters lost five of their top six scorers from last year, including the spectacular Franklyn Beckford who left Lake Forest ranked in the top ten all time in both scoring and rebounding.

The lone returner from last year's starting five is senior guard Brad Wehner, and needs sophomores Jeremy Beyersdorf and Patrick Hanley to step up. Lake Forest is in full rebuilding mode and will not contend for this season's crown.

Monmouth

The Fighting Scots will be led this year by junior Joe Terwelp, a great shooter who will be Monmouth's main option down low this season.

The team's most gifted athlete is junior Andy Moore, who led the team in blocked shots last season but is also a good outside shooter.

Free throw shooting doomed the Scots last season, and Coach Glasgow will look to turn that around and try to get Monmouth out of the conference basement.

One of the most difficult feats any sports team can accomplish is repeating the success it had the season before without the help of one or more key players.

Though the Lawrence women's basketball team is without the services of all-time leading scorer Claire Getzoff, who graduated last spring, they hope to build upon their success in the Midwest Conference.

Last season, the team went 19-5 and was at the top of the MWC table.

According to head coach Amy Proctor, the Vikings have three goals this season.

The first step is to "be in the hunt" come February, when teams know whether or not they have a chance to get into the March tournament.

Then, of course, the Vikings will focus on getting into the tournament, and finally on winning the championship.

As in any year, the MWC is an unpredictable conference, but Proctor identified Carroll, Lake Forest, and of course St. Norbert as teams that will likely join the Vikings at the top of the rankings.

The annual preseason coaches poll this year finds Lawrence ranked fourth behind the teams mentioned above.

However, Coach Proctor mentioned that one of the influencing factors in a team's ranking is star power, and this may not be indicative of the overall team talent that Lawrence can claim.

Both the women's and the men's teams are notorious for playing with a much deeper bench than many of the opponents.

Proctor said that the women's team's emphasis is and always has been on defense. She mentioned junior guard Jenny Stoner as an important key to shutting down opponents, but said that it is the team defense that makes the Vikings perennially stingy.

The coach said that the team will implement a full-court press to take advantage of her players' athleticism, and in the halfcourt, they will likely play man-to-man defense.

This year the Vikings are led by three captains: Stoner, Molly Bouressa and Christine Brice. Junior Kelly Mulcahy and freshman Jen Gabriele will join all three captains in the starting lineup.

The team, says Proctor, is very young, but has a few experienced players as well.

The assistant coaches are Jackie Huss and Riley Woldt.

The first game of the year for the Vikings Friday, Nov. 17 when they take on UW-Stevens Point.

Interview with Coach Proctor

Coach Amy Proctor is the longest-standing head coach currently on Lawrence's staff. Coach Proctor has used that longevity to establish a strong winning tradition in the women's basketball program.

With more wins than any of her predecessors, Coach Proctor has two MWC titles under her belt and will look to increase that tally this season. Coach Proctor sat down with The Lawrentian to talk about the team's preparations for this upcoming season.

PR: Like the men's team, the women lost their star scorer through the graduation of Claire Getzoff last year. With the rest of your starters returning, are there strong returning players or freshmen vying for Getzoff's spot who could keep your rotation from losing a step?

Proctor: Since Claire is one of the best players to have ever played in our program, I don't think we will be able to replace her with just one player. I do think, though, that we have a great group of players that can chip in and help make the transition easier.

We will be much more balanced this season, which is a good thing. I think Jenny Stoner has improved on the offensive end and we will need Carrie Van Groll, Molly Bouressa, Stephanie Kliethermes and Chelsie Barnard to play up to their potential. Freshmen Jen Gabriele, Laura Aerts and Margaret Rhatican will also be in the regular perimeter rotation.

PR: How about in the paint?

Proctor: As for the post position, Kelly Mulcahy is our driving force. She is tough, both physically and mentally, and she can score. Christine Brice also adds a lot of intensity. Jessica Lux has shown great improvement and I look for her to be solid in the post too.

PR: I noticed some confident freshmen in the team scrimmage a couple of weeks ago. How soon do you foresee this incoming group having an impact?



Junior Jenny Stoner will lead the 2006-07 Vikings.

Photo courtesy of The Lawrentian image library

Proctor: Freshmen Caresse Reiland and Hanna Lang are loaded with potential and once they get a little stronger and get some experience, they will contribute greatly. Erin Henzi, a transfer from St. Norbert, is an inside/outside player who will also be in the regular mix.

PR: You've been a hair's breadth away from claiming top honors in the conference for two straight seasons. What things will the team be looking to address or capitalize on in their attempt to go all the way this year?

Proctor: Over the course of the last 18 years we have been in the top three or four in our league consistently. We are generally in the hunt for the title every February and this year will be no exception.

Roster

2	Stephanie Kliethermes	G	5-5	Sr.
10	Laura Aerts	G	5-7	Fr.
11	Jen Gabriele	G	5-5	Fr.
12	Jenny Stoner	G	5-0	Jr.
13	Katie Nadel	G	5-5	So.
14	Madeline Steinger	G/F	5-8	Fr.
15	Jeanelle Adams	G	5-7	So.
20	Kari Jones	F	6-0	Jr.
21	Erin Henzi	G/F	5-9	So.
22	Kelly Mulcahy	F	6-0	Jr.
23	Carrie Van Groll	G	5-9	Jr.
24	Molly Bouressa	F	5-9	Sr.
25	Margaret Rhatican	G	5-9	Fr.
31	Stephanie Kramer	G	5-7	Jr.
32	Hanna Lang	F	5-9	Fr.
33	Christine Brice	F	6-0	Sr.
34	Jessica Lux	F	6-1	Jr.
40	Ashlee Thatcher	F	5-9	Jr.
42	Caresse Reiland	F	6-1	Fr.
43	Chelsie Barnard	G/F	5-8	Sr.

Schedule

Nov. 17-18	at UW-Stevens Point Tip-Off Tourney
Nov. 17	vs. UW-Stevens Point
Nov. 18	Consolation/Championship Game
Nov. 21	at Marian
Nov. 28	MSOE
Dec. 1	Lake Forest College
Dec. 2	Monmouth College
Dec. 12	UW-Stevens Point
Dec. 15-16	at Warner Southern (Fla.) Tournament
Dec. 15	at Warner Southern
Dec. 16	vs. Bethel (Tenn.) College
Jan. 6	at Ripon College
Jan. 9	Beloit College
Jan. 12	at Grinnell College
Jan. 13	at Knox College
Jan. 19	Illinois College
Jan. 20	Grinnell College
Jan. 23	St. Norbert College
Jan. 27	at Carroll College
Feb. 2	at Monmouth College
Feb. 3	at Lake Forest College
Feb. 7	Ripon College
Feb. 10	at Beloit College
Feb. 14	at St. Norbert College
Feb. 17	Carroll College
Feb. 23-24	MWC Tournament

I think our depth will play a big part in what we can do late in the year. I have also spruced up our nonconference schedule and I think playing some tough teams outside of our league will prepare us well for Midwest Conference action.

PR: How would you gauge the chemistry of the team going into this Friday's game against Stevens Point?

Proctor: As for team chemistry, that is what our program is all about. We recruit a lot on personality and the one thing I know is that our team will always get along well and support each other on and off the court.

The rest of the MWC

Beloit

Beloit is nothing if not young this season. The Bucs' roster features one senior and six freshmen and is highlighted by sophomore guard/forward Christine Brown, who averaged almost a double-double last season (10.5 ppg, 9.2 rpg).

Brown teamed up with junior forward Katie McCool to lead the Beloit volleyball team to the 2006 MWC title and the two look to transfer that success to the court.

Carroll

Like their counterparts on the men's team, the Lady Pioneers feature one of the best one-two punches in the league with All-American junior guard Crystal Hoewisch and 6-1 junior center Kim Wickert leading the way for Carroll to try to claim a second straight MWC crown.

Look for last year's NCAA tournament upset of Calvin to provide

momentum, as Carroll should come out very strong.

Ripon

There will be considerably less inside pressure from the Red Hawks this season after graduating All-American center and MWC Player of the Year Karalyn Dehn, though they return their top four scorers behind her.

The remaining Red Hawks are led by a trio of senior guards in second team All-MWC Morgan Roberts, JoEllen Buerger and Sara Gustafson, and could surprise teams not taking Dehn-less Ripon seriously.

St. Norbert

The hole Karalyn Dehn left in the Ripon paint may be hard to fill, but the hole she left as the MWC's best center should without

question be filled by St. Norbert's Bianca White.

White is a senior who has the potential to average a double-double. The Green Knights were the top defensive team in the conference last season and will challenge Carroll again for the conference crown.

Grinnell

The Lady Pioneers don't run the distinctive system that the Grinnell men do, but they are just as proficient from behind the arc.

They were fourth in the country last season in three pointers made per game and guard Hannah Wolf was second in the country in treys per game with 4.2.

Wolf, a junior, was the conference's second-leading scorer last season, and is the lone weapon on a team that will be hard-pressed to match last season's meager win total.

Illinois College

IC is a bit of a mystery this year, as they were very inconsistent last year. At times they were brilliant, featuring a win over the nation's No. 1 team, and at times they were terrible, including a three-game stretch in which they lost by a combined 52 points.

Like Ripon, the Lady Blues are led by a trio of senior guards in Megan Richards, Ashley Law and Nikki Bloemer.

Knox

Knox features the league's youngest team in 2006, with 10 freshmen on the roster and only four returners from last year's squad.

Two of those returners averaged double digits last season for the Praire Fire, and junior guard Jenna Finley and junior forward Andie Allison will lead a Knox team with nowhere to go but up: Knox won only one MWC game last season.

Lake Forest

The usually strong Foresters missed the MWC postseason for the first time in eight seasons last year and are in prime position to get back to it this year with the return of a trio of starters.

Seniors Andrea Durante and Lizzy Bauer and junior Nicole Baich led a team that also returns a host of regular bench players, and Lake Forest could take the crown if they can overcome the strength of Carroll and St. Norbert.

Monmouth

If Bianca White falters as the league's best center this year, Monmouth junior Ashley Yeast will be right there to take that title from her. Yeast averaged a double-double season last year (11.2 ppg, 12.0 rpg) and finished fifth in the NCAA in rebounding.

Melissa Gorski — a freshman — led the team in scoring last season and could be a spark plug for

Steppes Away: A Lawrentian’s Siberia

Among the Chinese in Russia

Adam Berey
Staff Writer

While my fellow international students here come from all over Europe and Asia, most by far are Chinese. Students from the seaside city of Dalian make up almost three-fourths of the foreigners at Irkutsk State Linguistic University. In some of my classes, I’m the only non-Chinese in the room except the teacher. Even though some of my classmates have been studying Russian and other European languages for a handful of years, their accents are still quite thick.

Listening to that kind of Russian makes for some really good practice at deciphering sentences from their context, a skill important in a city where people don’t tend to speak clearly and don’t like to repeat themselves.

The expo-sure to Chinese youth culture is also fun. On field trips the bus resounds with singing, as far as I can tell, the Chinese equivalent to “The Wheels on the Bus” or “99 Bottles of Beer.” Some students wear the colorful fashion we often associate with Japan and Korea. At times, there are unmistakable signs of Chinese character. A couple times, I’ve heard students quote Lenin and Mao in class to make a point or provide an example. Still, Ameriphilia is seeping in, and my classmates are interested in getting to know, and even flirt with Americans. A couple have even dated U.S. students here. But their experience with Russians is more complex. “Are the girls in your class actually pretty enough to flirt?” asked my hostess once. “Don’t they have

teeth like this?” she said, twisting her mouth into an enormous overbite. The Soviet Union dealt fairly successfully with the integration of the many ethnic groups within its border, and tolerance is a point of national pride. But changes in immigration policy after the breakup of the Soviet Union have tested that tolerance anew. Working-class Chinese are flooding into Siberia, and not always legally. Irkutsk, one of the largest Russian cities near China, is a destination for many poor immigrants looking for work. Because people here have gotten acquainted only with Chinese of the lower class, some generalizations are springing up that mirror those held by some Americans

into trouble on public transport. One evening, he took the last available seat on a minibus. A girl of about 22, noticing a foreign face, walked up and asked for his spot. He refused at first, but after seeing the glares of the other passengers he yielded the seat and got out of the van. It’s not that foreigners are expected to give up their places, but the girl probably figured she could intimidate him out of his seat. Other Asian students get hassled, too, because officials can’t tell the difference between one nationality and another. Another friend of mine, a Korean, is often mistaken for being Chinese. Even though his accent is noticeably different from any Chinese speech I’ve heard here, police frequently



Photo courtesy of Adam Berey
Foreign students assembled for a traditional Chinese traveler’s ritual at the bank of the Angara River. Can you spot the oafish American?

about immigrants. For example, a number of Irkutians I’ve met consider the Chinese to be unintelligent and even uncivilized. I’ve heard that same claim in the United States about Mexicans, Vietnamese, and a number of other groups. That, of course, is a major fallacy. Immigrants can’t stand for the whole population that lives comfortably enough to stay at home, especially in developed countries like China and Mexico. Misconceptions sometimes cause problems for Chinese students in Russia. My classmates, all from reasonably well-off families and not looking for employment in the local cement factory, sometimes get lumped in with their poorer countrymen in the minds of locals. One friend of mine even ran

check his passport, and he avoids bars and nightclubs for fear of getting into a row with restless young drunks. Asians here are so often assumed to be Chinese that some are quite sensitive to it. In a drunken altercation, one my Belgian classmates got a black eye from some Mongolians when he asked them if they were Chinese. That feeds another unfortunate stereotype: Mongolians are said to be rowdy, uncouth, and drink a lot. The only Mongolian I’ve met here, on the other hand, was a young Buddhist, dressed in a yellow jacket and pants and carrying only a string of beads, who wandered the halls of my university for a week before leaving town. Even so, my Korean friend’s advice is this: In any part of the world, whenever you meet someone from east Asia and you can’t tell their nationality, guess Mongolian first. Even though you’ll probably be wrong, it might save you a face rearrangement.

Letter to the Editor

I want those students with the Viking Conservatives who posted anti-gay slurs on the GLOW house to know that their actions were more than an attack on the gay, lesbian, bisexual, transgender and queer students at Lawrence. Their anti-gay slurs were also an attack on their education and the spirit of learning on which Lawrence prides itself. Their anti-gay slurs were an attack on conservatism as well. Because from now on, if anyone asks, “Are conservatives really homophobic?” the answer will be, “Yeah, remember those posters they put on the GLOW house in November?” Is that the kind of image they want for the Viking Conservatives? During my senior year at Lawrence, now 10 years ago, a similar attack was launched in scrawled handwriting in my dorm at Ormsby, against a student who had the guts to be openly gay. People cried

“homophobia!” and “free speech!” But what really happened was that some students were allowed anonymously to dehumanize another student and it was swept under the rug. That cannot be allowed to happen in this instance.



To those who did this: Know that your words are also heard by alumni who are reading *The Lawrentian* throughout the country and world. I have heard your words and actions against LGBTQ students, and believe your lack of

regard for the community hurts the whole university. You have spit in the face of your education, have defamed my alma mater, and better do more than say, “My bad.” You could start by saying, “Here I am. This is what I believe.” To the LU administration: How will you ensure that none of your students have to keep suffocating in the closet because such attacks are carried out, blithely waved off, and then laughed about afterwards, as was the case 10 years ago and probably today? You will be letting down all your students by letting this one get by so easily. If there is disagreement on homosexuality, talk about it in community. Make some friends who are LGBTQ. The integrity and veracity of the “Lawrence community” demands action.

Chris Wogaman,
Lawrence class of ‘97

Kimchi and Coffee (Learning and) forgetting foreign languages



Justin Eckl
for *The Lawrentian*

This morning I woke up with the Russian word for “free” — *besplatno* — (that’s free as in price-wise, not the soaring eagle kind) in my head. The significance for this lies less with any semantic attributes of that word, but the fact that I’m thinking in Russian at all sort of alarms me. See, I studied Russian at this very school, but it’s been three years since I’ve had a class or even tried to do anything more than glance at some Cyrillic to see if I could still pronounce it correctly. In Korea, I studied Korean and after about six months of fairly regular studying there I was about as proficient in Korean as I was after two years of studying Russian here. Of course, daily practice including communicating with/yelling at children in Korean helped. I just didn’t know how much “living there” was going to be a factor in my ability to speak, or at least remember how to speak, Korean. Now that I’ve been out of the country for a few months, I don’t know if I’ll be able to muster much more than an “anyung haseyo” — hello — when I get back there. The way *besplatno* fits into this is that at some point in Korea, I told myself that I had completely forgotten all the Russian I had learned in the two fairly arduous years I had dedicated to that language at Lawrence. In one particular chance encounter with a Russian guy at a public bathhouse in Korea, I realized that the only thing I could remember how to say in Russian was, “I studied Russian, but I forgot everything.” The rest of what I was communicating with was a jumbled mass of Korean and Russian. Actually, I realized what was happening was I was forgetting my Russian at the same rate I was picking up Korean (only so much room in the old foreign-language section of the brain and there’s already remnants of high-school French still lingering). At the same time, this didn’t bother me any more than knowing that those literally hundreds of hours of studying had not amounted to much more than the ability to say I’d forgotten everything I’d learned. But I had no plans to go to Russia at all. However, I was planning on coming back to Korea, so if Russian was going to sacrifice itself for Korean’s sake, then so be it. What’s worrying me is that this *besplatno* episode is not an isolated case. Lately, I’ve been spitting more Russian than the tsar’s family blindfolded and huddled in the back of a room. Maybe it’s being back at Lawrence. Maybe it’s all the vodka. Either way, I’m frightened and somewhat amused by what my brain is choosing to remember.

Romance According to Patrick



Disturbing Dreams

Dear Patrick,
I have a history of saying and doing strange things in my sleep and I’m in a new relationship. I’m excited to start sleeping over at his place, but I’m worried that I may say or do something inappropriate in my sleep. What can I do?

Let’s start with some social norming — we all do inexplicably weird things while we sleep. Think about it: Your breathing and heart rate go way down, your eyes flick about like you’re watching some kind of futuristic cyber-chicken cockfight, and you dream of things even stranger than the afore mentioned cockfight. Now, it’s these dreams, and our subconscious responses to these dreams, that kind of leave us vulnerable to doing goofy things. No seriously, really goofy things. Back when I was young and lived with my parents, I woke up one morning in the driveway wearing a pair of boxer shorts and holding a bicycle pump in one hand and a copy of the Bible in the other. Who knows where my slumbering body was lumbering? Certainly not me. I’ve always imagined that I was on my way to save a young gang of neighborhood bike hooligans, but there’s actually less evidence to support that than you’d imagine. There’s a whole host of interesting information on sleepwalking, night terrors and other sleep-related disorders online, some of it looking fairly credible. So to avoid the risk of plagiarizing, I’ll just refer you to Google for information relating specifically to whatever funky night behavior you’re experiencing. While this situation is potentially a little embarrassing, there are basically two ways out of it. One is to just tell your boyfriend in advance that you do strange things in your sleep. I understand that communication is hard, and you’re probably sick of the uncomfortable conversations that you’re undoubtedly having at this time. I get that. Have those other conversations first, and then include this as a foot note. Or! Or, or, or you could simply not have the conversation at all. Honestly, it’s not that big a deal to wake him up some night because you think you’re seeing robots. He’ll probably take one look over in the direction you’re waving and inform you that’s just an old shirt hanging up to dry. He’ll calm you down, think it’s cute, give you a kiss and go back to sleep. As long as we’re on the subject of weird sleep things, can I offer some advice about dreams? Don’t tell him about your dreams. Just because you remember them first thing in the morning doesn’t mean he wants to hear them. I think that’s something we never seem to notice in this culture — your dreams are only interesting to you. Next time he tries to tell you about fighting Godzilla and a giant squid monster on the moon, it’s okay to tell him you’re not interested.

STAFF EDITORIAL

Student input crucial in campus center planning

Although there has been much talk about the new campus center recently, it is difficult to imagine the day when it will finally stand completed on the Lawrence campus. This past week, students got a taste of the plans being made for the new building when they were given the chance to try out possible chairs for the new dining area.

The idea of sitting in 11 different chairs and rating each one may have seemed ridiculous or strange, but it is one of many ways that those planning the campus center are trying to get student input. These efforts must be valued and taken seriously if the Lawrence community desires a final product that is pleasing to all.

The 10-member Campus Center Planning Committee, comprised of students, faculty and staff members representing diverse departments and interests, meets regularly to address various needs and ideas for the new center.

They often hold open meetings to receive feedback on specific plans and to incorporate student input as much as possible. The campus center planning website includes an online form for suggestions and questions.

Because ground has not yet been broken on this project, some students wonder why their input will matter if they are no longer at Lawrence when the campus center is completed.

First of all, the addition of such a space will greatly influence Lawrence's reputation as an institution and will draw more attention to its strong points. As a college graduate, it is always desirable to have one's alma mater receive recognition.

In addition, there is a good chance that many Lawrentians will come back at least a few times after graduating, be it for reunions, visits or even to work here. The campus center will serve as the new focal point of campus, making any visit to Lawrence much more enjoyable and interesting.

Regardless of what you think your future connection to the campus center will be, now is the time to have a voice in what it becomes! Whenever you are asked for your input, give it. All in all, it's not a bad way to leave a mark on the place that most Lawrentians call home for four years.

You can access the Campus Center Planning Committee's website at www.lawrence.edu/taskforce/campuscenter/.

Comedy Central Comedian Steve Hofstetter

"You've probably seen him on Comedy Central"

"You've probably heard him on Sirius Satellite radio"

"You know his work from Maxim, ESPN and CollegeHumor"

"And you're probably one of his 100,000 friends on Facebook.com"



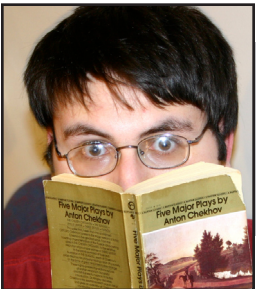
Now, see him rock the house. **Live.**
Riverview Lounge
Saturday November 18th 2006
8:00 PM

Bring \$2-\$5 dollars to donate to Youth AIDS charity organization
Presented by Sigma Phi Epsilon

PHOTO POLL :

"During Thanksgiving Break, which relative will you avoid the most and why?"

"My uncle who's really good at Scrabble and makes me play him every year."
- Adrienne Gallagher



"I'm the weird one in my family. I would probably try to avoid myself."
- Vitaly Lorman

"My alcoholic uncle who is studying to become a witch."
- Rebecca Lefferts



"My younger sister Tiffany — I see her every day at Lawrence. Hopefully I won't at home."
- Tara Lantinen

"My little cousin who likes to hit me with his baseball bat."
- Evan Jacobson



"My uncle's gray cat. Seriously, it'll tear my eyes out."
- Gabby Prouty

Photo poll by Stephen Anunson



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My Chemical Romance shoots the moon

Paul Karner
Rock Columnist

My Chemical Romance was probably one of the last bands one would expect to push for superstardom. However, with the release of their most recent album “The Black Parade,” the previously angst-ridden, make-up-smeared pop-punk band has cast themselves in a new light.

Front man Gerard Way has been anything but bashful with his ambitions of making music that is Important (capital “I”), and joining the ranks of rock legends such as Queen and David Bowie.

Surprisingly, critics have been remarkably receptive of the new and improved MCR despite their seemingly wild ambitions. It’s less surprising, however, after listening to the record.

The 12 tracks on “The Black Parade” are literally overflowing with epic songwriting and throw-back rock and roll that is screaming to be let loose in an arena somewhere. Just as it was impossible to envision songs from their previous release “Three Cheers for Sweet Revenge” (2004, Reprise) anywhere but small clubs and possibly the Warped Tour stage, “Parade” is an album that was written for the big stage and a big audience.

The album — a concept album centered on a terminally ill cancer patient — traverses between swelling power ballads, morbid laments, and straight up pop punk. In the case of the title track, all of these happen back to back in the same song.

The intensity of Way’s biting vocals serves as the glue throughout the album, tying the album’s schizophrenic construction together into something unmistakably My Chemical Romance. With layers of auxiliary instruments — and even the guest appearance of Liza Minnelli — “The Black Parade” is a no-holds-barred effort by an underground band to lay claim to the big stage once and for all.

As a rock fan, I can admit I’ve wondered when our generation will find its answer to the Beatles, Bob Dylan, or even Queen. There seems to be an unconquerable disparity between the sold-out arenas of today and the rock legends of decades past that are perpetually inspiring artists since their time.

The point where “The Black Parade” fails me is where it fails to look forward. While the album is undoubtedly epic and a notable accomplishment for this band, it seems to gain much of its depth from the all-too-apparent references to rock albums from decades ago.

The album doesn’t so much blend the styles and sounds of their diverse influences, but rather juxtaposes them in a somewhat forced attempt to conjure up images of greatness merely by association. Simply put, “The Black Parade” seems to take the safest route to becoming rock superstars, and rock and roll has never made any great strides by artists treading lightly.

Damn it, Janet! The Yuais did the Time Warp again!

Chad Bay
for The Lawrentian

Sweet transvestites from transsexual Transylvania invaded Youngchild Hall the evening of Nov. 11.

Lawrence University’s Yuai community brought “The Rocky Horror Picture Show” to life both on and off the screen in a live floor show staged in front of the film version.

“It was absolutely fantastic,” exclaimed an enthusiastic Melody Moberg. “I’ve seen the movie tons of times before, but this is the first time I’ve seen a live show.”

Whodunit? You decide!

Alex Schaaf
for The Lawrentian

Performances of the Lawrence musical production of “The Mystery of Edwin Drood” began this week, featuring 29 students in the cast. Annette Thornton, a Lawrence Fellow in the Department of Theatre Arts, directs the musical.

“This show is really neat in that it is a ‘show within a show,’” said Thornton.

Each student in the production plays two characters. One is an actor in the Music Hall Royale, a Victorian musical troupe, and the other is the character that the actor portrays in the musical “Edwin Drood,” which the Music Hall Royale is performing.

“It can get quite confusing keeping the two worlds straight,” Thornton said. “It is challenging, but it is also a lot of fun.”

The story follows John Jasper, the “Jekyll and Hyde” choirmaster who is madly in love with Miss Rosa Bud, his student who is engaged to Jasper’s nephew, Edwin Drood.

When Drood mysteriously disappears one stormy Christmas Eve, suspicions arise and questions linger as to whether Drood has been murdered or simply has run off.

The play is based off of Charles Dickens’ last — and unfinished — novel. Thanks to the absence of an ending, the audience gets to decide how the story ends.

The audience votes at different times throughout the musical, setting up 21 different endings that could be played out, all which had to be rehearsed and practiced.

“We spent one practice just going

The actors spent two months in rehearsals preparing for their performances. JD Jicha, Chris Snapp and Erin Moore were co-directors for this performance of the show.

Performers spent most of their rehearsal time memorizing every scene of the film.

Two nights a week, Yuai members and other students involved in the show focused on learning the songs and every movement of their respective characters.

Snapp, who for the second time stepped into the role of Brad, explained, “The hardest part is synching up with the movie, so we mostly

through all the different endings, and it took an hour,” Thornton remarked.

Matt Murphy, who plays the chairman of the Music Hall Royale, agreed. “I think the audience is in for a fun-filled and unforgettable evening,” he said.

“Even though we’ve entered the dress rehearsal stages, it’s still very difficult to know what the final product will be like since we haven’t had an audience yet.”

Songwriter and composer Rupert Holmes wrote the musical adaptation of Dickens’ work.

Holmes has a different history than most playwrights.

“This is the only musical he has written,” said music director Jacob Allen. “In the past, he has written many popular songs, such as the ‘Piña Colada’ song and many songs for Christina Aguilera.”

But don’t expect this musical to be full of simple pop songs. “The music is quite beautiful and complex,” said Thornton.

Megan Flod plays the part of Rosa Bud. “The musical has been a riot for all of those involved so far,” she said. “We are dying to have an audience to perform to.”

Brad Grimmer, who plays villain John Jasper, added, “Although it is a murder mystery, it is also a musical comedy. It is *very* funny.”

“These students are just amazing,” said Thornton. “They have worked very hard on this.”

Tickets are free for LU students, \$5 for non-LU students, and \$10 for adults and are available at the LU Box Office. Remaining performances are Friday and Sunday night at 8 p.m. and Saturday afternoon at 3 p.m.

worked on blocking, as well as certain movements, facial expressions, etc. Once that was down, it was all about making the character your own.”

For many students involved in the show, creating the costumes was the most exciting part of the process. “I needed to rip the seams of my costume more. It definitely needed to be more slutty!” said Mark Langenfeld.

Indeed, the show calls for eccentric and often revealing costumes. Stiletto heels, garter belts and bustiers were in high demand for this outlandish cast.

“[Costumes have] been acquired over the years,” explained Erin Moore. “The props were found at thrift stores

and through cast member’s donations.”

Moore is also an active participant in performances of “The Rocky Horror Picture Show” in her hometown, where she has played a Transylvanian Trixxie Dancer and the role of Janet.

The popularity of the show has definitely grown on campus. “We usually only do this event once a year,” an excited Jicha told the opening show audience. “But this year, we will be doing one for every trimester!”

The Yuai community invites any students interested in “The Rocky Horror Picture Show” to audition for either of the upcoming shows scheduled for winter and spring terms.

New heights for New Horizons

Sonia Emmons
for The Lawrentian

Saturday, Nov. 18 at 3 p.m., the Lawrence Memorial Chapel will provide its customary stately setting for a concert featuring three ensembles whose members share the Lawrence title, yet never set foot in Downer.

These groups, run through the Lawrence Academy of Music, are the Lawrence Academy Flute Choir and the New Horizons Band and Orchestra. Saturday’s exciting concert program is designed for musicians and music enthusiasts of all ages — including the performers.

Both the New Horizons Band and Orchestra are adult groups, while the Flute Choir is comprised of high school students.

The New Horizons programs are designed to satisfy the musical wishes of experienced musicians and adult beginners. Some members played an instrument in college and are hoping to give it a thorough dusting, while others are simply looking for something new.

The musicians of the Lawrence Academy Flute Choir are 12 high school students from around the Fox Valley.

Barbara Boren, the director of the choir, explained the origin of the flute choir. “Flute players abound!” she exclaimed. “What do schools and communities do with so many flutists? We form flute choirs. Today, there is a wealth of original and arranged composition for flute choirs and the different instruments in the flute family.”

The Flute Choir rehearses once

a week for six weeks before their concert. The season is quite short, because the members are active in their respective school music programs, other Academy ensembles, and various other activities.

These are serious musicians — most study privately with area flute teachers, and several seniors will pursue music majors in college, including music performance, music education and music therapy.

The eclectic program is sure to shine. The New Horizons Orchestra, directed by Rachel Meagher, will begin the performance with four melodious arrangements, including the first movement of J.S. Bach’s “Brandenburg Concerto” and a traditional Korean folk tune.

Jon Meyer and the New Horizons Band will offer four diverse selections, ranging from Frank Erickson’s “Symphonette for Band” to John Williams’ “Hymn to the Fallen.”

The featured ensemble, the Flute Choir, will perform a number of works, including Jean-Joseph Mouret’s “Rondeau,” the signature tune of the PBS program “Masterpiece Theater;” “America the Beautiful” by Samuel Ward; the Hallelujah Chorus from G.F. Handel’s “The Messiah;” and “In the Hall of the Mountain King” from Edvard Grieg’s “Peer Gynt Suite.”

To conclude the concert, the three groups will join forces for “March to the Scaffold” from Hector Berlioz’s “Symphonie Fantastique” — a fitting conclusion to a concert that promises to be nothing short of fantastic.

Artist Spotlight: Gabby Prouty

Gabby Prouty may be one of the most unassuming artists you'll encounter here at Lawrence, but her work has been revered by her colleagues consistently throughout her time here. Here's a little insight into one of Lawrence's sweetest artistic minds.

Where are you from and what is your major?

I’m from a small town in the southwest corner of Wisconsin. I’m majoring in studio art.

When and how did you start making art?

My sister and I spent our summers sitting on the floor, drawing on pieces of scratch paper. Everything basically started from there.

Are there any artists who you consider to be particularly inspirational?

Recently I’ve been looking a lot at Elizabeth Peyton’s work and it totally

amazes me. There are a lot of aspects in her pieces that I would really like to emulate and learn from.

I also heard an interview once with Neko Case that changed my whole perspective on the creative process. Even though it wasn’t a message to visual artists specifically, it really inspired me to try new things, to take things a little less seriously, and have more fun with what I was doing.

How would you describe your art?

I mostly do two-dimensional — drawing, painting, printmaking. Apparently my art has a tendency to be whimsical, though that’s not something I focus on, it’s just part of me that refuses to be left out.

I tend to do a lot of figural work, and I’ve been drawing the figure for as long as I can remember. Lately the themes have gotten a little serious, but I try not to present it in such a way that feels too heavy.



What do you hope to accomplish with your work?

I really like telling stories and expressing ideas, and if I could do that through art, I’d be set. I think people tend to underestimate how difficult it can be to express a specific emotion.

What are your plans for the future?

I’m planning on teaching in Japan next year, and maybe grad school or the Peace Corps after that. Maybe I’ll keep teaching, maybe not.

I always had this dream of working in a bakery, but I might wait until I’m older when I don’t mind getting up so early for that. And, of course, to keep doing art in whatever small



Photo by Paul Karner

shape or form.

Where and when can we see your artwork?

Several art majors and minors had work displayed at the Kaleidoscope Concert which was then moved to the Mudd Gallery.

Unfortunately, that was closed today, but with any luck I’ll have a solo show there sometime next term. And, of course, there’s the senior show in May.

That is something to look forward to.

LU International Insights Tatiana gives us some Honduran flavor

Tatiana Briceno
for *The Lawrentian*

Many people are uninformed about Honduras. Some think it is part of the United States, and still others think it is an island. So, who is correct? Nobody!

Slightly larger than the state of Tennessee, Honduras is a country located in Central America. Three countries — Guatemala, Nicaragua and El Salvador — and two bodies of water — the Pacific Ocean and the Caribbean Sea — surround it. Honduras was Spanish territory until 1821, when it became independent. Tegucigalpa is its capital city.

Our ancestors are the Mayas, however, there is no specific look about a Honduran because many people from the Middle East (especially Turkey), Asia (especially China and the Philippines), Africa, and Europe (mostly Spain) have immigrated to Honduras.

Therefore, most people in Honduras are “mixed.” Along the coast mostly black Caribs (called Garifunas) and whites are found, while in the rest of the country there are a lot of Amerindians, Europeans, Turks and Asians.

Honduras’s climate is comfortably warm most of the year, and the sun usually goes down at 8 p.m. Where there are no tall mountains, the Pacific and the Caribbean cause high humidity. As for landscape, Honduras has many mountains, jungles, waterfalls, rivers, beaches, and beautiful coral reefs.

In fact, Honduras and all the rest of the Caribbean have the second largest coral reefs in the world. Honduras has some Mayan ruins, located in the department of Copan, hence the name “Copan Ruinas.”

Honduras’s national dance is called “punta” and is somewhat similar to the Brazilian dance “zamba”. Punta’s instruments include the gara-won (drum), rattles, and turtle shells plus modern electronic instruments such as the electric guitar. The lyrics of punta are usually in Garifuna, which is a dialect that comes from a combination of Arahua-co, French, Swahilli and Bantu. A very famous punta song is called “Sopa de Caracol”, sung in Garifuna and Spanish by the Honduran band “Banda Blanca” — check it out on youtube.com.

One’s location in Honduras affects what food is typically eaten. For example, Hondurans along the coast are accustomed to eating snail soup, fried

plantains, shrimp and fish. The rest of the country eats “pupusas” (fried tortillas with cheese and fried pork), “casamiento de frijoles con arroz” (which means marriage of beans with rice), pork soup, tortillas with salt, pico de gallo, guacamole and beef.

Hondurans dress like Americans, and although a lot of the modern Honduran clothes come from the U.S., most come from Europe or are made in Honduras. To celebrate cultural celebrations, Hondurans wear traditional dresses. These can be made of many different types of materials, such as seeds, leaves and feathers from many different kinds of animals.

usually stands outside a barred door and looks at all the shelves full of stuff. They wait for an attendant to see them and at that moment they shout their order, for example, “Three tomatoes, one pound of tortillas and two baguettes, please!”

The attendant, usually either an old lady or a five-year-old, jumps into action and digs into the mysterious back corners of his or her living room to find what their customer asked for. If the customer orders a soda, they must specify if it is for there or to go. If they decide they want it to go, the attendant will pour it in a clear plastic bag. If the customer decides to drink it there, the attendant will give them the glass bottle, which they are expected to return when they have finished drinking.

Many Honduran families also have “cyber-spaces” in their houses, where they charge customers to use computers with Internet access.

Some people chose not to go to pulperias simply because many vendors walk every day by the neighborhoods

offering their goods. For example, a woman and her child will carry a “canasto” (basket) on top of their heads, inside which tortillas, fruits and vegetables can be found. There are even trucks that pass every day selling bottles of water, sodas, and fruits and vegetables.

Shoe repairers and people selling mirrors, brooms, mops, clothes and jewelry will come knocking to offer their products. People usually become close friends with these traveling vendors. Every Saturday morning there is a sale at an outdoor market called “El Mayoreo” at the city’s downtown. Many people go there with their families to talk and shop for hours.

Honduras offers many interesting and unique opportunities. Popular water activities include scuba diving and white water rafting, while some may choose to go camping or to see the Mayan Ruins. There are also great museums, modern malls, and of course the Mayoreo and pulperias!

The varied Honduran landscape caters to both those who prefer mountains and wildlife as well as some who’d rather see the beaches of the bay and Swan Islands.



Photo courtesy Tatiana Briceno
Vendors have large amounts of fruit for sale at El Mayoreo.

Some women compete for titles such as Queen of Corn, Tobacco, Banana, Coffee, Beans, Pineapple, Mango or Potatoes. If someone is dressed up as Queen of Beans, her dress will be made of beans. Most of the time the dress designers will paint the beans to give the dress more decoration. Other women and men may represent different kinds of animals, and will then dress appropriately.

European cultural influences are visible in daily Honduran life. Like many French people, Hondurans usually go to the bakery after school or work to go get a fresh baguette and when at home, the family gets together to drink a cup of hot black coffee. People usually dip the bread in the coffee and have superstitious conversations in their house’s porches. After the afternoon coffee, many children and teens finish their homework and then watch “novellas,” Mexican soap operas.

In Tegucigalpa’s neighborhoods, there are many “pulperias” — mini supermarkets in the living rooms of houses. They sell items such as chips, cookies, pastries, batteries, gum, milk and sodas. At a pulperia, a customer

LU Sportsmen gear up for the start of hunting season

Bonnie Alger
Staff writer

It was spring 2005 when Gabe Gonzalez and Nick Muench noticed there was no group on campus for people who were interested in sports such as fishing, hunting, archery, clay shooting, and other related activities.

Together the two decided to form a group that would give students with interests in these sports the opportunity to combine and connect. After a year and a half of existence, the LU Sportsmen now claims a membership of around 60 Lawrence men and women.

So far their activities have been mainly concentrated around fishing and hunting, but a greater quantity and variety of activities are being planned and will be open to anyone on campus.

Past activities include fishing trips to Langlade, Wis. and Port Clinton, Ohio to fish on Lake Erie. A larger trip last year took the group to Norfolk, Ariz., where members spent eight days fishing.

In celebration of the opening of hunting season, the LU Sportsmen will be traveling to Pembine, Wis. this weekend for a hunting expedition.

The group has provided hunting education to members of both the Lawrence and area communities to ensure that their sport is practiced safely.

Long-term plans include a longer trip planned over spring break and bringing in a fishing guide from Lake Winnebago to talk about fishing opportunities.

Since the club’s creation last spring, Muench has graduated from Lawrence and is currently serving in Iraq. Gonzalez is acting as chairman of the organization.

He encourages everyone to join, as the group is relatively new and open to anyone at any level of experience. Any suggestions as far as activities are concerned are welcomed, and can be directed to him at gabriel.c.gonzalez@lawrence.edu.

Meetings of the LU Sportsmen take place every other Wednesday at 8 p.m. in the union alcove.

Spoerl continued from page 1

livestock. She illustrated the environmental links of how filling livestock animals with hormones, after consumption, results in those hormones returning to the environment.

For example, some farmers put hormones in chicken necks under the assumption that no one would eat them. However, animals that were fed the chickens experienced miscarriages, and men that worked with the chickens wrote to the complaining of impotence and breast growth.

The Food and Drug Administration told them not to worry and told farmers to use older men that would not mind impotence or breast growth. Soon after, meat companies began suing the FDA.

Langston’s third and final example had to do with the use of endocrine disruptors and their attempts to overcome natural human hormones. Scientists discovered the natural hormones estrogen and testosterone in the 1920s.

From this discovery grew the notion that women are completely controlled by their wild and fluctuating hormones and thus they desired to stabilize them. The attempts to stabilize went even so far as performing ovariectomies on women so that they could become “normal.”

This grew from the idea that men would stop getting sexually transmitted infections, as prostitutes would become unnecessary because their wives were no longer “out of control.” So began a race to create cheap and safe synthetic estrogen.

In 1940, the first synthetic estrogen was approved by the New Drug Application. Approval took a while because the director of the NDA was aware that it caused cancer and birth defects in farm animals and their children when it was tested on them.

Companies eventually persuaded the NDA to approve it based on the idea that human and animal bodies were so different that their findings were not consequential. It was first approved in 1941 for menopausal women and soon after for pregnant women.

When postmenopausal women began bleeding again, the FDA insisted that it was normal. In 1971, 90 percent of daughters of women taking synthetic estrogen experienced reproductive and fertility problems and 48 percent reported transgender conditions.

Professor Langston used these examples to show the necessity of having hormone use and distribution regulated. This task continues to get more difficult with the number of current endocrine disruptors at a level of 200,000.

Motar Board recognizes Debra Roman

The Iota chapter of Mortar Board at Lawrence University is part of a national honor society for college seniors. This year, Lawrence’s Mortar Board chapter has started a program in which one outstanding Lawrence staff member is recognized each month.

Debra Roman joined the Lawrence staff in 1983 and is the laboratory supervisor for the chemistry department. Debra, or Debbie as she is known to many, is responsible for ordering chemistry supplies, managing the budget, setting up laboratory sessions and

class demonstrations, organizing departmental events, maintaining the department website and helping students and professors undertake research projects.

Roman is greatly admired among Lawrence professors, faculty and students. Chemistry professors Mary Blackwell and Jerrold Lokensgard recalled how Debra was instrumental in the current design of Science Hall.

“Her thoughtful attention to the plans made the architects actually turn the building around by 180 degrees so that the professors’ offices would not be looking

into the students’ rooms in Ormsby Hall,” says Blackwell.

When she is not working in the chemistry department at Lawrence, Debra enjoys golf, bowling, gardening and spending time with her husband Jim and their golden retriever, Dusty. Her husband is a nurse who flies with the local medical helicopter crew.

The entire chapter of Mortar Board at Lawrence University would like to congratulate Debra Roman and acknowledge her for all of the hard work she has done for Lawrence University.

SigmaPhiEpsilonBalanced Man Scholarship Results

One of Sigma Phi Epsilon’s ideals is to achieve a sound body and sound mind to create equilibrium in life. The fraternity’s Balanced Man Scholarship recognizes this ideal in the Lawrence community by acknowledging individuals that excel not only in their academic pursuits, but also maintain balance in life with arts, athletics and service.

A total prize of \$2500 was awarded between these 11 winners:

Adrell Bullock
Gustavo Guimaraes
Amanda Follett
Susan Klumpner
Richard Jones
Dario LaPoma
Bok Dong “Sam” Choi
Travis Fondow
Caitlin White
Sveinn Siggurdsson
Matthew Anderson



Vikes, More
Vikes!
with Peter Griffith
Sports Editor

Seive! Seive!
Seive!

Only a short column this week, as I have been spending most of my time working on the big basketball preview. Just a few things to discuss, then you can get to checking out the sweet interviews, previews and picture views featured this week in the biggest ever sports takeover of *The Lawrentian*.

Now I know we've already discussed my feelings about the lack of support for Lawrence football, and since the season is over, I won't bring that up again. However, I should remind Lawrentians that we also have a hockey team.

I hope you don't feel I'm asking too much by making such a big deal of the basketball teams AND now asking you to care about a team that plays their home games 15 minutes away, but hear me out on this one:

College hockey is the most underappreciated spectator sport in the country.

I will say this again. College hockey is the most underappreciated spectator sport in the country.

The NHL has managed to distance itself from the casual fan but the sport of hockey is as exciting as ever, and more and more people are realizing that the college game is just as exciting as the professional game.

Those of you from Madison can appreciate how incredible college hockey atmospheres can be. If you haven't seen a Badgers game at the Kohl Center, it is one of the three sports spectacles of Wisconsin. Oh, and the Badgers are pretty good too.

There are few sports that can keep you right on the edge of your seat like hockey can, can keep you cheering as consistently as hockey can, and provides the momentary thrills that hockey does.

Like football, Lawrence's team might not win as many games as we as fans would like, but c'mon ... is there any better feeling than chanting "sieve!" at a losing goalie?

The Boston Red Sox effectively planted their flag in the far east with an astonishing \$51.1 million bid for ace Japanese pitcher Daisuke Matsuzaka — and that's just for the right to negotiate with him.

Shouldn't this send a clear message to baseball executives that it's time to institute an international draft and stop this nonsense about posting bids? Yes. Yes it is.

Correction

In the Nov. 10, 2006 issue the photo credited to Brandon Hulbert on the sports page was actually taken by Ben Doherty.

Hockey sweeps Northland College

Kyle Dallman
Staff Writer

It wasn't yet time to panic. Lawrence had dropped two season-opening home games and allowed 10 goals while mustering half their opponent's efforts.

So leave it to a tough double header on the road to get their groove back?

Lawrence proved just that on Saturday in two triumphs over Northland College and a slew of player awards. Game 1 began with an offensive showing manifested in scoring opportunities and shots.

Lawrence forced 15 potential goals on net in the first period en route to lighting the lamp twice on beauties from team scoring leader Joe Searl and newcomer Masa Takahashi.

Joe Searl added another power

play goal in the second on one of Lawrence's 44 shots — more than double Northland's total, and Lawrence got the win 3-2.

Riding some serious momentum, Lawrence took their first victory and added a total trouncing in Game 2 of the doubleheader.

The Vikings recorded a season

Lawrence defenders leaked just 11 shots — a Lawrence record — and goalie Andrew Isaac saved all 11 recording his third shutout.

The senior now holds the Lawrence record for shutouts after Saturday's goose egg.

Coach Szkodzinski commented on the extreme swing of the pendulum, "Our defensive



Senior goalie Andrew Isaac makes a save as junior Neil Wallace gets in on the action.

Photo by Ben Doherty

play was solid all the way around — and it didn't just happen in the defensive zone. Our defensive play was strong because we stuck to our system and didn't deviate ... The guys are starting to buy in and

the results show what can happen if they will stick to it."

Lawrence next travels to Minnestoa-Crookston for a doubleheader this coming weekend.

high in goals and notched their first shutout all at once. The chicken scratches came from sophomore Nick Jennette, senior Evan Thornton and senior David Olynk.

On the other side of the ice

Brett Cox took the sprints. The Vikes next host the MWC North Relay meet Saturday, Nov. 18 at 1 p.m. in the Boldt Natatorium.



The LU cross country season officially ended Nov. 11 at the NCAA Division III Midwest Regional meet

hosted by Augustana in Davenport, Iowa. The women's team placed 27 out of 38 while the men came in 29 out of 37. Leading the Viking men in scoring was Phil Keith at 144th place, while Cate Frazier led the women at 103rd. Despite a course made sloppy by rain the previous day, six of the seven men sent to the meet ran season bests, including graduating seniors and captains Keith and David Quinlan. The women's team was happy to beat St. Norbert, a feat that they fell short of at conference, and despite the extra kilometer the regionals race added to the normal five, three of the women — including graduating senior and captain Colleen Detjens — posted better kilometer splits than they had managed all season.

Statistics are courtesy of www.lawrence.edu and www.midwestconference.org and are current as of Nov. 15, 2006

The Lawrentian's 2006-07 Lawrence basketball preview was put together by Peter Griffith, Phil Roy and Ted Johnson. Special thanks to Sports Information Director Joe Vanden Acker.

Lawrence University

scoreboard

HOCKEY

Nov. 11
Lawrence 5
Northland 0

Nov. 10
Lawrence 3
Northland 2

SWIMMING

Nov. 11
Women
Lawrence 168
UW-River Falls 125

Men
Lawrence 130
UW-River Falls 101

CROSS COUNTRY

Nov. 11
NCAA Midwest Regional Meet
Women 27 of 38
Men 29 of 37

standings

HOCKEY	MCHA	O'all
MSOE	3-0-1	4-1-1
Lawrence	2-0-0	2-2-0
Marian	1-2-1	1-5-1
Finlandia	1-1-0	1-1-0
UM-Crookston	0-2-0	0-3-0
Northland	0-2-0	0-4-0

Men's Basketball
Preview

Roster

1	Jamie DeMatthew	G	5-11	Fr.
3	George Hogen	G	6-0	Jr.
4	Ryan Knox	F	6-4	Sr.
5	Dylan Fogel	G	6-0	Jr.
10	Ben Rosenblatt	G	6-0	Jr.
11	Andy Hurley	F/C	6-7	Jr.
12	Doug Kadison	G	6-1	So.
15	Chris Page	F/C	6-5	So.
20	Dustin Lee	G	6-0	So.
21	Drew Shaw	G	6-0	Fr.
22	Tyler Cullitan	F	6-4	Fr.
23	Jayce Apelgren	G	6-3	So.
24	Nate Dineen	F	6-5	Sr.
25	Erik Megow	G	6-0	Jr.
30	Ryan Kroeger	G	6-1	So.
32	Tommy Schmidt	F	6-5	So.
33	Matt Stewart	F	6-7	Sr.
34	Yui Ueno	G	6-0	Fr.
35	John Dekker	F	6-5	Fr.
40	Matt Osland	F/C	6-6	Sr.
44	Alex Brant	C	6-8	Fr.
50	Ryan Wendel	F/C	6-7	Jr.
55	B.J. Harry	C	6-8	So.

Schedule

Nov. 21	UW-Stevens Point
Nov. 24-25	at Concordia (Wis.) Holiday Tournament
Nov. 24	vs. Wisconsin Lutheran College
Nov. 25	at Concordia (Wis.) University
Dec. 1	Lake Forest College
Dec. 2	Monmouth College
Dec. 16	Carthage College
Dec. 18	at UW-Oshkosh
Dec. 28-29	at Land of Magic Classic Daytona Beach, Fla.
Dec. 28	Allegheny College
Dec. 29	Ursinus College
Jan. 6	at Ripon College.
Jan. 9	Beloit College
Jan. 12	at Grinnell College
Jan. 13	at Knox College
Jan. 19	Illinois College
Jan. 20	Grinnell College
Jan. 23	St. Norbert College
Jan. 27	at Carroll College
Feb. 2	at Monmouth College
Feb. 3	at Lake Forest College
Feb. 7	Ripon College
Feb. 10	at Beloit College
Feb. 14	at St. Norbert College
Feb. 17	Carroll College
Feb. 23-24	MWC Tournament

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